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# EDUCATION SINGERICAL TO A STANSING CONTROLL CONTROLL SINGERICAL TO A STANSING CONTROLL SINGER CONTRO

The discussion will focus
on projected changes of future
labor markets, and what
this means for the current
educational systems.
There are studies that almost
half of the jobs, currently
existing, may perish in
the coming decades.
So there is need for innovation
and creativity for reforms
of contemporary and futureoriented education.

## GERALD BAST

President of the University of Applied Arts Vienna

## DAVID CAMPBELL

Quality Enhancement Expert and Researcher at the University of Applied Arts in Vienna; Research Fellow (Senior Scientist) at the Institute of Science Communication and Higher Education Research (WIHO), Faculty for Interdisciplinary Studies (iff), Alpen-Adria-University of Klagenfurt; Lecturer and Privat-Dozent for Political Science at the University of Vienna.

# AND LABOR

## ELIAS CARAYANNIS

Full Professor of Science, Technology, Innovation and Entrepreneurship, as well as co-Founder and co-Director of the Global and Entrepreneurial Finance Research Institute (GEFRI) and Director of Research on Science, Technology, Innovation and Entrepreneurship, European Union Research Center, (EURC) at the School of Business of the George Washington University in Washington, DC.

## **MICHAEL STEVENSON**

Senior Adviser, OECD Directorate for Education and Skills (PISA), Paris, France.

# ELISABETH WESTPHAL

Policy Advisor for Teaching and Higher Education in Europe, Universities Austria; PhD student at the University of Vienna and INCHER/ University of Kassel (topic: The Bologna Reform: Policy Making in Europe and Austria).

## **MODERATION: MONICA TITTON**

Sociologist and Culture Critic, Lecturer at the University of Applied Arts in Vienna and at the Academy of Fine Arts Vienna, Free-lance Fashion Journalist. MAY 2<sup>ND</sup> 2016 6:30<sup>PM</sup>

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